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CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART,
FINE ENGLISH AND CONTINENTAL CLOCKS
AND FURNITURE

DAY OF SALE:

Friday, 20th May, 1949

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

CHINESE CERAMICS

- 1 An interesting Ming deep Bowl with everted rim and solid base, the interior superbly drawn and painted in inky-blue with an ostrich-like bird in the centre, $5\frac{3}{8}$ in. ; a white glaze Saucer Dish with solid decoration of a spray of flowers, fired on the rim, $6\frac{1}{4}$ in. ; and a blue and white Saucer Dish, $5\frac{1}{2}$ in. ; *late Ming* 3
- 2 A Celadon glaze beehive Water Pot, decorated in heavy relief with cloud bands, 3in., *mark and period of K'ang Hsi* ; a Fukien Censer with a band of carved archaic fret and dragons, $4\frac{5}{8}$ in. ; and a Bottle with crackled ostrich-egg glaze, 10in., 17/18th Century 3
- 3 A large blue and white Deep Dish painted in the centre with birds and rocks with fret and scroll diaper borders, the deep sides with panels of flowers, utensils and tassel motives, 19in. ; *late Ming*
- 4 A Ting Yao conical Bowl with a moulded design in the interior and in the centre a lotus flower-head, metal-mounted rim, tear marks on the exterior, $7\frac{1}{4}$ in. ; *Sung Dynasty* ; fitted case
- 5 A Lung Chu'an Censer of small cylindrical form with horizontal bands of raised ornament on tripod support, covered with an attractive glaze, $3\frac{3}{4}$ in. ; *Sung Dynasty* ; and a translucent jade small Bowl, with emerald markings, $3\frac{1}{2}$ in.

6 A RARE WHITE SACRIFICIAL BOWL of deep shape with petal moulding, decorated *an hua* with an incised design of flower sprays within wave and fret borders, in the centre an incised lotus spray, typical foot rim and convex glazed base, $8\frac{1}{2}$ in. diam.; period of Yung Lo, Ming Dynasty

** From the Parfitt Collection, Sotheby's, 8th February, 1946.

Exhibited at the Exhibition of Monochromes, Oriental Ceramic Society, 1948.

The shape is figured by Brankston, Appendix III, fig. 1c.

For other examples in white see Wu Lai-hsi Catalogue, figs. 106, 107, and 108 and Eumorfopoulos Catalogue

7 AN ATTRACTIVE BOWL of deep conical shape, with spirally moulded panels, carved with vertical sprays of lotus in the interior, under a "ying ch'ing" type of glaze, the rim with six nicks at the terminations of the lobes, $8\frac{1}{2}$ in.; Ming Dynasty

Various Properties

8 A powder-blue Saucer Dish painted with reserve vignettes of Chinese landscapes in "famille-verte" enamels divided by barbed medallions of the Hundred Antiques, $8\frac{1}{2}$ in.; two other Saucer Dishes with similar decoration, $8\frac{3}{4}$ in.; a pair of large Saucer Dishes also with reserve "famille-verte" panels, 10in.; and a small Dish with *shan shui* in underglaze blue within a star medallion, $8\frac{1}{4}$ in., six-character mark of Hsüan Te, period of K'ang Hsi 6

9 A powder-blue Bottle with reserve panels of the Hundred Antiques in underglaze blue on a light powdered ground with traces of gilding and blistered "cracked-ice" neck, $11\frac{1}{2}$ in.; a double-handled low covered Bowl with similar decoration, $7\frac{1}{2}$ in.; K'ang Hsi; and a later Prunus Jar and Cover, 10in. 5

10 A set of four powder-blue Bottles decorated in underglaze blue with barbed medallions of the Hundred Antiques, the blistered neck with small insect and butterfly panels, almost matching, $8\frac{3}{4}$ in.; K'ang Hsi 4

11 A powder-blue rouleau Vase (*chih ch'ui p'ing*) painted with vertical panels of rocks and birds and on the other side Chang Kien floating down the Yangtse on a log raft, $10\frac{1}{4}$ in.; another, slightly smaller, with the same subject, $9\frac{3}{4}$ in.; and a pair of triple-gourd Vases painted in underglaze blue with reserve panels of flowers, oxherd and the Hundred Antiques, 11in.; K'ang Hsi 4

12 A powder-blue Vase of attractive sleeve form, painted with leaf, circular and fan-shaped panels of flowers, *shan shui* and the Hundred Antiques, 18in.; and another painted in underglaze blue and celadon with kylin, *shan shui* birds and flowers, 17in.; K'ang Hsi 2

13 A powder-blue *yen yen* Vase painted in underglaze blue within fan and leaf-shaped panels with flowers and *shan shui*, 18in.; and a large rouleau Vase painted with warriors on one side and on the other with the celebrated scholar K'uei Hsing being lifted up to heaven on a dragon, medium powder-blue ground, $18\frac{1}{2}$ in.; K'ang Hsi 2

14 A pair of large powder-blue Bottles of rich dark blue tone, with pear-shaped bodies and blistered necks painted with reserve panels of landscapes, utensils and flowers in underglaze blue, 18in.; K'ang Hsi; and a Ginger Jar and Cover decorated with figures and utensils in reserve panels on a light blue ground, 14in. 4

15 Four powder-blue pear-shaped Bottles of somewhat similar design, painted in underglaze blue with plants, utensils and *shan shui* within barbed and pomegranate panels, $8\frac{1}{2}$ in.- $9\frac{1}{2}$ in.; K'ang Hsi 4

- 16 A powder-blue Garniture of two Beakers and three Jars and Covers, with fan and leaf-shaped panels painted with *shan shui*, utensils, flowers and dragons, 18½ in. and 17 in. ; K'ang Hsi 8
- 17 An interesting powder-blue Plate with dancing figures in the centre in "famille-verte", the pale powder-blue ground gilt and finely enamelled with panels of flowers and *shan shui*, 16 in. ; another Plate of similar type with two standing figures of lovers by the banks of a river, 15¾ in. ; another Plate with a barbed medallion with *shan shui* and a bridge in the foreground, 15¾ in. ; and another of darker tone with the Hundred Antiques in the centre and panels of flowers and symbols of the Liberal Accomplishments round the border, 14¾ in., *hua marks* ; K'ang Hsi 4
- 18 A PAIR OF POWDER-BLUE DISHES painted in "famille-verte" colours within a barbed medallion in the centre with two lovers seated on a bench in the foreground, a youth with upraised hands in the background probably originally inspired by the story of Ming Hwang and Yang Kwei-fei, powder-blue ground gilt with flowers and the border with barbed medallions of alternately flowers and *shan shui*, 16 in., *hua marks* ; K'ang Hsi 2
- 19 ANOTHER PAIR very similar, but the lovers seated on a rock, 15¾ in., *hua marks* ; K'ang Hsi 2
- 20 Two others, one with the lovers seated on a bench and the other seated on a rock, 15¾ in., *hua marks* ; K'ang Hsi 2
- 21 A PAIR OF POWDER-BLUE LARGE DISHES decorated in "famille-verte" enamels in the centre with the Brother Philosophers on the banks of the river, a temple and mountains in the background and a sage and his youthful retainer on a bridge in the foreground, the border with reserve panels, 16 in., *hua mark* ; K'ang Hsi 2
- 22 ANOTHER PAIR, decorated with the same subject in "famille-verte" colours, but within paler powder-blue borders, 16 in., *hua marks* ; K'ang Hsi 2
- 23 A T'ANG FIGURE of a Bactrian camel, with two humps, head held high, partly covered with a brownish-yellow glaze and with cream-coloured patches, on a small flat base, 16 in. high ; wood stand
- 24 A pair of "famille-verte" Plates, with broad flat rims, decorated in the centre with tree-peonies and other flowering plants, the rims with the Flowers of the Seasons in green scroll panels set with lotus flowers, 11 in., *leaf marks* ; K'ang Hsi 2
- 25 A CLUB-SHAPED BISCUIT VASE, four-sided, decorated on a green ground with well-drawn panels of the Flowers of the Seasons, prunus, peonies, lotus and chrysanthemums, the flat shoulders with lotus meander on a yellow ground and the short trumpet neck with flowering lotus above a zig-zag band, 17½ in. high ; K'ang Hsi, fitted as a lamp with silk shade 2
- 26 A Saucer Dish, decorated in "famille-verte" enamels with a crowded court scene, an emperor seated behind a table with attendants and warriors performing a dance before him, 14¾ in. ; K'ang Hsi
- 27 A CELADON BULB BOWL of unusually deep shape, carved in relief with a broad band of floral ornament round the sides and stiff leaves and dentate motifs round the mouth, on tripod support, 12½ in., *Chu Chou* ; Ming Dynasty ; carved wood stand 2

28 A "famille-rose" bell-shaped Mug painted with *mei jen* figures of ladies and *shua wa wa* subjects, 6in.; two other bell-shaped Mugs, 5 $\frac{1}{4}$ in. and 4 $\frac{1}{2}$ in.; a Bottle, with Chinese musicians, 9 $\frac{3}{4}$ in.; another, with so-called Lowestoft decoration and *hua shih*, 9in.; and three "famille-verte" Bottles

29 A European decorated Plate, with the Judgement of Paris in colours within a gilt scroll border, 9in.; a Cup and Saucer, with a bust portrait of a lady and billing doves; five eggshell Cups and Saucers, each with a different pattern; Teapot and Cover; and five other pieces

30 A pair of Chinese "famille-rose" Plates painted with rocks and peonies 12 $\frac{1}{2}$ in.; three other "famille-rose" Dishes; and four good "famille-rose" Plates each with a different pattern, 9in.-13 $\frac{1}{2}$ in.

31 An Armorial Plate of octagonal shape, with fruiting vine border, the centre with a coat-of-arms, sable three talbots heads argent, 8 $\frac{1}{2}$ in.; another deep Plate with sable and chevron or, between three crescents two and one, 9 $\frac{1}{2}$ in.; and five other Plates of cyphers, mottoes and arms within floral borders, 6in.-9 $\frac{1}{2}$ in.

32 An octagonal Dish, with finely stippled dragon border and gadrooned rim enclosing in the centre a garden scene with exotic birds and pine tree, 17in.; and two others, smaller, 9 $\frac{1}{2}$ in.; *K'ang Hsi*

33 A "famille-rose" Dish, with irregular border and a floral spray in the centre, 17in.; *Ch'ien Lung*; another Dish, with Imari pattern, 15in.; *K'ang Hsi* and four other pieces, 11in.-8 $\frac{1}{2}$ in.

34 A "famille-verte" Saucer Dish enamelled with *mons* and flowering prunus trees, 10 $\frac{1}{2}$ in., *ling chih mark*; two octagonal Cups and a Saucer; a late Ming blue and white Bottle; and a pair of blue and white Plates, with *shan shui* and floral border, 10 $\frac{1}{2}$ in.; *K'ang Hsi*

35 A "FAMILLE-VERTE" DISH, with fluted borders painted with flowering trees emblematic of the months of the year, in the centre a basket of flowers within a narrow border of trellis and cell-diaper, 14in., *hua mark*; *K'ang Hsi*

36 An attractive apple-green Jar of small barrel shape, covered with a fine cracked *p'in kuo ch'ing* glaze, the interior with a white crackled glaze, 4 $\frac{3}{8}$ in.; wood stand, leather fitted case

37 A Ming blue and white Jar, painted on the body with birds and the Three Friends, below trellis-diaper on the shoulders, fitted with Persian 16th Century pierced metal cover and mounts, 12in.; *Wan Li*; and three coloured *Wan Li* pieces

38 A pair of blue and white bird-headed Ewers, the lobed baluster bodies and necks painted with flowering trees and plants, 9in.; *K'ang Hsi*; another, somewhat similar, with scroll spout, painted with medallions and flowers, 8 $\frac{1}{2}$ in.

39 Three Plates, with floral medallions and two zones of flowering plants within lotus petal panels, 8 $\frac{1}{2}$ in.; and two other Plates, with aquatic plants, crustaceans and fish, 8 $\frac{1}{2}$ in., *ling chih mark*; *K'ang Hsi*

40 A blue and white Jar of slender oviform shape, painted with the Hundred Antiques, 8in.

41 A baluster Vase of Transition Period with kylins, $7\frac{1}{2}$ in.; two good Sprinklers, $7\frac{1}{4}$ in.; four Plates, with floral designs and a pair with *mei jen* figures, afterwards the "Jumping Boy" pattern of English porcelain, $8\frac{1}{2}$ in. 11

42 A Ming blue and white Plate, painted with Longevity emblems in blue in the centre, 8in.; *Chia Ching*; a Saucer, with a vase of peonies, also of the same period, $5\frac{1}{2}$ in.; a pair of Saucer Dishes, with a vase of flowering plants and pomegranates on the border, 6in., *six character mark of Ch'êng Hua*; a pair of miniature oviform Jars with *wa wa* subjects and ladies playing checkers, 4in.; and two other Vases of baluster shape; and two more oviform Jars, 6in. to 5in.; *K'ang Hsi* 10

43 A set of three blue and white Saucer Dishes of good quality, painted with a white hare in the centre within radiating panels of exotic birds and flowering trees, enclosed by a *feng huang* border, $8\frac{1}{2}$ in.; a Teapoy and Cover and a Milk Jug and Cover, painted with panels of herring-roe design in blue, $5\frac{1}{2}$ in.; and a bell-shaped Mug, with moulded designs of the Three Friends, 6in.; *K'ang Hsi* 9

44 Miniatures. A miniature *yen yen* Vase, painted with flowers, and on the neck with the Love Chase, copied on Worcester porcelain, $3\frac{1}{2}$ in.; two small rouleau Vases, painted with the Hundred Antiques and Buddhistic symbols, $4\frac{1}{2}$ in. and 5in.; a small beehive Water-pot, with gourd vine design, $1\frac{3}{4}$ in.; a pair of hexagonal Cups and Saucers, with cranes, $4\frac{1}{2}$ in.; and thirteen other pieces, 18th Century 21

45 A blue and white Jug and Cover, with formal foliate designs in rich blue, 7in.; another, with *mei jen* in two zones of arched panels, $6\frac{1}{2}$ in.; a small Jar and Cover, 5in.; and a set of nine Plates, with a hunting party, within lotus and *pa chi-hsiang* borders, 10in., *six-character mark of Ch'êng Hua* 12

46 A pair of good quality blue and white Jugs, painted with lotus and other aquatic plants in a rich blue, $5\frac{1}{2}$ in.; a pair of small baluster Vases with flowers within a trellis design, *ch'ing t'i pai hua*, $5\frac{1}{4}$ in.; three small Dishes and a pair of small Dishes with sages studying the *yin yang* symbol, within a border of the *pa kua* and Buddhistic emblems, $6\frac{1}{2}$ in. 9

47 A set of six good blue and white Plates with *feng huang* in the centre, within spirally lobed borders with alternate panels of flowers and monkeys in trees, $8\frac{1}{2}$ in., *hua mark*; *K'ang Hsi*; and a powder-blue Brush Pot of plain cylindrical form, 5in. 7

48 A T'zû Chôu Vase with shouldered baluster body and small neck, painted on the body with panels of birds and flowers in brown, the shoulders with smaller panels of birds, $7\frac{1}{2}$ in.; *Ming Dynasty*; a yellow glazed pottery Pillow, moulded with masks and *hai shou*; and a Teapoy in green, 9in.; wood stand 4

49 A Rhinoceros horn Libation Cup, carved with flute in relief, $6\frac{1}{2}$ in.; a smoky crystal Scent Bottle; an agate Scent Bottle; two others in glass; a crystal Pendant; two jade Carvings; two coral Carvings and a jadeite Paper Knife, $7\frac{3}{4}$ in. 11

50 A smoky crystal Seal with faceted handle, $1\frac{3}{4}$ in.; a small Indian bronze Figure, probably intended for Laksmi, $4\frac{1}{4}$ in.; six Rings; a Tassie oval Medallion; and seven other pieces 16

51 A "famille-rose" small hexagonal Teapot, painted with alternate panels of flowers and ladies in garden scenes, $4\frac{1}{4}$ in.; two "famille-rose" Cream Jugs; three "famille-rose" Cups and Saucers; four odd Cups; and a pair of octagonal Fukien "blanc-de-chine" Cups, painted in red and green enamels with flowering plants, 18th Century 16

- 52 A pair of "famille-verte" globular Bottles with cup-shaped mouths, finely enamelled with flowering plants on ribbed bodies, $9\frac{1}{2}$ in. ; two others somewhat similar ; a "famille-verte" Teapot with metal spout, 7in. ; and four other pieces 9
- 53 A "famille-rose" small Teapot, painted with geese and aquatic plants, $4\frac{1}{4}$ in. ; a Cream Jug and Cover with a Chinese lady and sheep in sepia, $4\frac{1}{4}$ in. ; a Tankard, $4\frac{1}{2}$ in. ; a miniature rouleau Jar in underglazed copper-red and blue, $3\frac{3}{4}$ in. ; and five Cups and Saucers 16
- 54 An attractive "famille-rose" Teapot, painted with flowering tree peonies and birds within sepia and gold cell-diaper borders ; a Cream Jug and Cover of the same service and a Coffee Cup ; an armorial Teacup and Saucer ; and three other pieces 10
- 55 A "famille-rose" Ewer and Basin, decorated with reserved panels of mandarin figures and small vignettes of birds and *shan shui* on a red marbled ground $10\frac{1}{2}$ in. ; and a Cap Stand in "famille-rose" with circular coral base, $9\frac{3}{4}$ in., seal mark of *Ch'ien Lung* 3
- 56 A PAIR OF "FAMILLE-ROSE" FIGURES OF PHEASANTS of small size, perched on dark grey and pale blue rocky bases, with the plumage in bright "famille-rose" palette, 7in. ; *Ch'ien Lung* 2
- 57 A PAIR OF TURQUOISE TREE-TRUNK VASES, of porcellaneous material, modelled in the form of tree-trunks with wave ornament at the base and with applied pine and prunus blossom and with archaic dragons, $11\frac{1}{2}$ in., 18th Century
- 58 A pair of Sprinklers decorated in underglaze blue with barbed panels of flowering shrubs, 7in. ; and four others with different designs in underglaze blue on a "café-au-lait" ground, $6\frac{1}{2}$ in. to 8in., 18th Century 6
- 59 Three "famille-verte" Figures of the Twin Merry Spirits of Union and Harmony (*ho ho ér h hsien*) each carrying a vase with a lotus flower, on tall rectangular bases, 11in. ; *K'ang Hsi* ; and a "famille-rose" Figure of a Lady reclining on the ground, $7\frac{1}{2}$ in. 4
- 60 A BOWL painted with flowering prunus, magnolia and peony in pink, yellow blue and green, $5\frac{1}{2}$ in., six-character mark of *Yung Chêng* ; a *Compagnie des Indes* Tankard with double-twisted handle, 6in. high ; a small Teapot and Cover decorated in "famille-rose" colours and with applied vine decoration at the base, $4\frac{1}{4}$ in. ; a Milk Jug and Cover ; and three Cups and Saucers ; *Ch'ien Lung* 12
- 61 A "famille-rose" part Tea and Coffee Service, decorated with reserve panels of *mei-jen* figures on gilt arabesque borders, comprising :—Teapot and Cover, Milk Jug and Cover, Spoon Tray, five Coffee Cups, seven Tea Bowls and seven Saucers ; and a Teapot and Cover, and a Bowl, also with reserve panels of figures on red and puce diaper grounds ; *Ch'ien Lung* 27
- 62 A BOTTLE, with bulb-shaped body, short trumpet neck and flared foot, covered with a flambé glaze not quite reaching to the foot and fading to a paler colour at the neck, 8in. ; and a shallow celadon Dish, with everted rim, the centre with an incised foliate decoration, $6\frac{1}{4}$ in. 2

63 A VASE (*mei p'ing*), the short neck with everted rim, covered with an attractive crackled *chi ch'ing* glaze fading to almost "clair de lune" at the neck, 13½ in. high

64 A GOOD CHINESE BOTTLE covered with an even tea dust-glaze (*ch'a yeh mo*), with depressed globular body and slender tapering neck, 12 in. high

65 An attractive Bowl covered with an all-over turquoise glaze (*chi ts'ui*) with everted rim and circular foot, 7¾ in.; *K'ang Hsi*; a Brush Rest, also covered with a turquoise glaze, with five conical partitions and pierced floral and foliate base, 3½ in. high; and a pottery Stand with floral panels and covered in a turquoise-blue crackled glaze, 3½ in. 3

66 A VASE of octagonal lobed baluster form with slightly flared neck, covered with a rich Imperial egg-yellow glaze, 8¼ in.; and a Water Dropper in the form of a lotus leaf with a fish moulded in the interior covered with a *chi ch'ing* glaze, 4 in., 18th Century 2

67 A grey pottery Figure of a Horse, standing, with neck arched and head held down, with elaborate and long saddlecloth, bridle and harness, the mane incised with animals and flower-heads, 14 in.

68 A T'ang Funerary Figure of a Man with negroid features, his hands clasped in front of him, wearing over his belted tunic a long cloak fastened at the neck and high boots, cream glaze, 10¼ in.; and two other Figures of Mourners, 10½ in. and 8 in. 3

** Exhibited at the Chinese Exhibition, Manchester Art Gallery, 1936.

69 A Sui equestrian Figure in red pottery, the horse depicted as if wearing armour, 9 in.; a Figure of a Lady Mourner, 8 in.; and a mounted Figure of a Lady Mourner in grey pottery with traces of pigment, 10¾ in.; wood stand 4

70 A Temmoku Tea Bowl, with regulated splashes on a dark body, 4½ in.; and another, with smaller light flashes on a dark brown glaze which does not reach the foot on the exterior, 4¼ in.; ? *Sung Dynasty*; wood stands 4

CHINESE PAINTINGS

The Property of R. A. Breuer, Esq.

From the Collection of Dr. A. A. Breuer

71 CHUAN. An attractive small Scroll Painting in ink of peonies, lotus and other flowers, attributed to *Pai-yang Shan-jen* also called *Ch'en Tao-fu*, who at the date in question would only have been two years of age; and another Scroll, with river scene, sampans and house boats in soft colours and ink, the label inscribed "Fishermen's Happiness", by *Shang-kuan Chou* 2

** *Shang-kuan Chou*, born 1665, died at the age of over 80 years. Famous for his landscapes and portraits of national heroes. *Ch'en Tao-fu* in the cyclical year *Chia-ch'en*, if 1484, would be two years of age and by 1544 was already dead.

72 CHUAN. A Scroll, with a panoramic view of mountains, landscapes and pavilions, perhaps intended to represent the Taoist paradise, inscribed "Painted by *Ch'iu Ying*, *Shih-fu*" (A.D. 1522-60); and another large Scroll, attractively painted in ink and touches of colour with a bridge and fishermen in boats and with lobster pots, a river scene and mountains in the background, three important collectors' seals among others (a) *Hsiang Mo-lin* (famous critic), (b) seal of the *Yen-shan studio*, and (c) the eleventh son of the Emperor (*Ch'ien-lung*) 2

73 A SET OF SIX CHINESE PAINTINGS on silk, by *Chiang-shang Hsueh Yü-jen*, *Kung-fu*

(a) Spray of Peonies, bearing the seals *Yu Yin* and *Shui-ts'un Chu-shih* on silk

(b) A flowering Peach Branch, inscribed "*Ping-ch'uan T'ung-tzu playing with ink*", seal *K'ung-fu*

(c) A gnarled flowering Plum Tree with blossom, by *Chu Tao-jen*, first seal *Shui-ts'un Chü-shih*, second obliterated

(d) A Pot of flowering Chrysanthemum painted and inscribed by *Shui-ts'un Yü-fu*

(e) Flowering Lotus by a stream, by *Ch'i-tung T'iao-tzu*, the seal *Kung-fu*

(f) A Pot of Dwarf Palm and a Rock, by *Kung-fu*, private seal of *Yu Yin* and the other seal, *The Shih-yao-shan studio*, 18½ in. wide, 13 in. high, stated to have come from an album dated 1667

** Exhibited at the Chinese Exhibition, London, 1935, nos. 2982, 2999.

Yu Yin (A.D. 1732-1812), also known by many other names, excelled in painting landscapes and flowers, especially orchids and bamboos. He was much in demand to accompany princes visiting foreign countries as an attaché. His other names are *Chiang-shang Hsueh Yu-jen* and *Ping-ch'uan T'ung-tzu* 6

Other Properties

74 AN ILLUSTRATED CHINESE BOOK OF POEMS (*K'eng-chih T'u*) on rice-growing and sericulture, with poems and a preface by the Emperor K'ang Hsi, composed on a festival day in honour of local deities in the second month of the Spring of the thirty-fifth year of his reign (between 3rd March and 1st April, 1696). Among the poems are the following on "Making Cloth", "Washing Silkworms", "Soaking the Steed" and "Worshipping God". The headings under the sections Weaving and Tillage are the usual ones connected with the subject. The coloured illustrations drawn by *Chiao Pingchen* and engraved by *Chu Kuei*, folio, 16½ in., 18th Century

** Exhibited at the International Exhibition of Chinese Art, London, 1935, cat. no. 3002.

Chiao Ping-ch'en was a member of the Academy of Paintings of the Ch'ing Dynasty. He was employed in the Imperial Board of Astronomy and studied perspective under Europeans—court painter to the Emperor K'ang Hsi. *Chu Kuei*, also known as *Chu Shang-ju*, celebrated engraver, and petty official of Court of State Ceremonial, was employed in the Yang-hsin Hall where the Emperor Ch'ien Lung lived.

CHINESE WORKS OF ART, Etc.

75 A green jade Vase and Cover of archaic bronze form, supported on four legs and carved with lugs and mask motives in archaistic style, 9 in.; wood stand; a pair of cylindrical Seals surmounted by lions, greenish tints; and another of rectangular shape, 4 in. 6

76 A CHINESE BRONZE DRUM, with two pairs of loop handles, the cylindrical body with convex upper portion and concave lower portion decorated in low relief with bands of thunder pattern, spirals and flutes, the skirted foot with a broad chevron, the head with a twelve-pointed star in the centre, a band of animals in low relief and other bands similar to the body, 22 in.; and a Wine Jar, 11½ in. 2

** A similar type of drum, of uncertain date, is illustrated by *Yettis* in the *Eumorfopoulos Catalogue of Bronzes*, vol. II, pl. 6.

77 A Chinese bronze Figure of an Immortal, dressed in a scarlet robe and yellowish-brown trousers and holding a yellow vase under his left arm, standing on a tall pierced base, $11\frac{1}{4}$ in. ; and a pair of Figures of amber-like material, also of Divinities, the man with a beard and the woman with a flower in her dress, both holding lances, $7\frac{1}{2}$ in. high ; carved wood statue 3

78 A Fukien "blanc-de-chine" Figure of Kuan yin, seated on a lotus padmasana, holding a *ju-i*-sceptre in her left hand, her eyes downcast, $11\frac{1}{2}$ in. ; fitted box ; and a pair of pottery Ridge Tiles in the form of horses seated on their haunches in cream with black and green hair and harness, 12 in. 4

79 A Chinese four-fold Screen of maple and padouk-wood, each leaf inset with three ivory plaques, carved in relief with court scenes including figures of warriors and emperors, each fold 9 in. wide by $32\frac{1}{2}$ in. high

80 A Chinese bronze Halberd or *Ko*, of usual form, with smooth dark patina and green incrustation, the slot holes obliquely set, $7\frac{1}{2}$ in. ; Han Dynasty ; and a finely-cast bronze Cheekpiece of a horsebit, ornamented with deep grooves, smooth mirror green patina, $4\frac{1}{2}$ in., probably Chou Dynasty 2

81 A Chinese bronze Rattle or *Nao*, with pierced circular box within typical halo, cast-in bronze ball, supported on a plain stem and a hollow rectangular socketed base, pierced for attachment to pole or staff, slight green patination, 7 in., probably period of the Warring States

82 A Khmer Head of a Bodhisattva, in sandstone, with broad lips and nose, downcast eyes, pendant ears with heavy ear-rings and stupa-like ushnisha with the seated Amida, 17 in.

83 A STONE HEAD of a Female Bodhisattva, of almost heroic size, the sharply-cut features with small pouting mouth, the curling hair surmounted by a high scrolling diadem with a seated figure of a *dhyani* Buddha in the centre, $12\frac{1}{2}$ in. ; ? Sung Dynasty ; wood stand 2

The Property of Miss K. I. Dawes

(Looted from the Summer Palace, Peking)

84 A SUPERB 15TH CENTURY BLUE AND WHITE CONICAL BOWL, the rim with six nicks in *ying ch'ing* style, the interior painted with a spray of fruit and flowers in the centre and six vertical sprays alternatively of peony and lotus in Buddhistic tradition, the inner rim with small sprigs of flowers and *ling chih* fungus, the exterior with a double line border round the lip and fruiting branches of peaches, lichee, gourd vine, and pomegranate, below this six smaller sprays of flowers and a narrow border of floral meander round the foot rim, 9 in. diam., six-character mark of Hsüan Tê within a double rim, and period

** No other example with lobed rim appears to be recorded.

The bowl nearest in shape is that illustrated by Brankston in *The Early Ming Wares of Chingtechen*, pl. II.

The drawing of the fruit and flower sprays is seen on certain bowls in the Wu Lai Hsi Sale, Sotheby's, May 26th, 1927.

[See FRONTISPIECE]

85 A FINE FLAMBÉ BOTTLE, the cup-shaped body surmounted by a conical tubular neck, the body covered with a manganese flambé glaze flocculent round the shoulders and foot rim, $9\frac{1}{2}$ in., seal mark of Ch'ien Lung, Imperial piece

86 A bronze Ting of circular shape, with double handles on tripod support, with gold splash inlay of ogre masks, thunder fret and malachite incrustation, 7in. ; a small pear-shaped bronze Bottle with stiff-leaf ornament and a frieze of fabulous birds and monsters round the base, 6 $\frac{3}{4}$ in. ; a Ming bronze Vase with archaistic decoration, 5 $\frac{1}{2}$ in. ; and another small Wine Jar in Han tradition, 4in. ; *Ming and later* 4

87 A massive bronze Yi, in Chou style, of shallow circular form with boldly cast double dragon handles, the body decorated in gold splash and relief with ogre masks and a frieze of *kuei* dragons round the foot, 13in. diam. ; *perhaps Sung*

88 A small bronze covered Vessel (*yu*) with swing handle, the cover and body decorated in relief with *t'ao t'ieh* masks, *kuei* dragons and birds on a thunder fret ground, green and brown patination, 8 $\frac{1}{2}$ in. ; and a tripod Censer with gold splash decoration of animals heads in relief, 5in. 2

89 A bronze Vessel of unusual design in the form of a goose, with uplifted head and fan-shaped tail, oval body surmounted by a hoop handle and decorated in gold and silver splash with archaic fret motives, the feathers similarly outlined below three zones of florettes in relief, 12in. high, 16 $\frac{1}{2}$ in. wide ; *Sung dynasty or later*

90 AN IMPERIAL CLOISSONNÉ BUFFALO with head turned to its right, inlaid in gold and brown on a green ground, with flat pendant tail, the forehead surmounted by stylised horns and the back with tubular projections, perhaps for use as an incense burner, 9in. long, the mark reading "Made in the *Ch'ien Lung* period (AD. 1736-1795) to imitate an object of ancient art" ; wood stand 2

91 JADE. A musical Jade in the form of a boy riding a dragon, translucent bands, 4in. ; a perforated Screen Plaque, 4 $\frac{3}{4}$ in. ; another in the form of a mandorla with *shou* character in the centre, 3 $\frac{3}{4}$ in. ; a Libation Cup carved with dragons ; a small Bangle ; and a jadeite Ring 6

92 A jade Cover of dark spinach-green tint, when reversed can be used as a shallow bowl, supported on a circular foot, 6in. ; *Ch'ien Lung*

93 A JADE PI of plain form and of translucent grey-green tint, 2 $\frac{1}{4}$ in., *probably Han dynasty* ; another of stouter construction, perhaps slightly later and with an almost rice-grain design on one side and scrolls on the reverse, 2 $\frac{1}{4}$ in. ; *Han dynasty* 2

** Both these jades bear the Imperial inventory numbers Yü (271).

94 A JADE TABLE SCREEN of plain rectangular form and of dark green tint, finely drawn and engraved with a bamboo tree and shoots on one side and a pine tree on the reverse, 8in. high ; fitted wood stand ; *Ch'ien Lung*

CLOCKS

The Property of the Rt. Hon. Lord Lillford (*decd.*)

[SOLD BY ORDER OF THE EXECUTORS]

95 A French marble and ormolu Mantel Clock of Louis XVI style, by *Ene Lenoir à Paris*, the cylindrical movement flanked by an ormolu figure of Cupid as a drummer, 12in. wide

96 Another small ormolu Mantel Clock of Louis XVI style, the movement set into a broken and garlanded column and surmounted by a figure of Cupid, 14in. high

97 A Louis XV Bracket Clock, by *Gudin of Paris*, with circular enamel and ormolu dial in a green stained ivory case well mounted with ormolu and surmounted by a cresting with the mount cast as a jet of water, 37in. high

** Britten illustrates a mantel clock by this maker.

98 A WALNUT 'GRANDMOTHER' CLOCK, by *Heeley and Burt of Deptford*, with arched brass dial and arabesque spandrel pieces, the case with domed hood, arched door and corner pilasters, feathered and cross-banded, 5ft. 9in. high

Other Properties

99 AN EARLY BRACKET CLOCK, by *Claude Duchesne*, the 6½in. square gilt-metal dial, with silvered hour-ring enclosed by cherub-head spandrels, the engraved backplate inscribed *Claudius Duchesne Londini fecit*, in ebonised case with Renaissance ormolu grilles and gilt-metal basket top, 14½in. high

** Claude Duchesne left Paris for London in 1689, see Britten for details. The dial of this clock is engraved in a manner similar to early lantern clocks.

100 An Austrian Bracket Clock, with arched brass dial, cherub-head spandrels and a pendulum aperture, in an oak case, 16in. high

101 A BRACKET CLOCK, by *Richard Webster of Exchange Alley, London*, with circular silvered dial, striking train (*bell missing*) and engraved backplate, the mahogany case with gilt-metal mouldings and inverted bell top, 18in. high

102 A LANTERN CLOCK, by *Andrew Prime*, the circular dial engraved with flowers and inscribed *Andrew Prime Londini fecit*, surmounted by entwined dolphin crests, a bell and urn finials, 15in. high

** Andrew Prime was free of the Clockmaker's Company in 1647. His work is represented in the Victoria and Albert Museum.

103 A Lancashire mahogany Long-case Clock, the arched painted dial with a revolving lunette painted with land and seascapes, the good quality case with a swan-neck pediment inset with panels of *verre églomisé*, 7ft. 11in. high

104 A DERBY PORCELAIN MANTEL CLOCK, of rococo form, with applied flowers and a bird, painted in colours and enclosing an ormolu circular dial, 14in. high

105 A mahogany Bracket Clock, with circular enamel dial, and the domed case inlaid with brass lines, 16in. high

106 A Longcase Clock, by *Samuel Verrior, of London*, with arched brass dial, contained in an oak and mahogany case with a swan-neck pediment, 7ft. 3in. high

107 A Wall Timepiece, with circular enamel dial, and the mahogany case inlaid in satinwood with a medallion and stringing, 37in. high

108 A BRACKET CLOCK, by *Godfre Poy of London*, with small arched gilt-metal dial, silvered hour-ring and calendar and pendulum apertures, surmounted by a strike regulator dial, enclosed by arabesque spandrels, with inscribed and engraved backplate and ebonised pearwood case, 16in. high

** Poy was the maker of a clock for George II when Prince of Wales.

109 A mahogany long-case Clock, with arched silvered dial surmounted by a painted lunette showing the phases of the moon, the hood with arched cornice and pilasters with gilt corinthian capitals, 7ft. 9in. high

110 A SMALL BRACKET CLOCK, BY JOSEPH KNIBB OF LONDON, with square dial and cherub-head spandrels. The outer border of the silvered hour-ring engraved with scrolling, and the base of the dial inscribed *Joseph Knibb Londini fecit*. The eight-day movement with crown escapement, bob pendulum, and engraved backplate, in an ebonised oak case, with plain wood basket top, 13in. high

The Property of Geoffrey Phillips, Esq.

Bretton Lodge, nr. Wakefield, Yorks

111 A SMALL BRACKET CLOTH, BY JOSEPH KNIBB, the eight-day movement with crown escapement and bob pendulum, the engraved backplate inscribed *Joseph Knibb Londini fecit*. The 6in. gilt-metal dial with silvered hour-ring surmounted by a strike regulator lever, and enclosed by cherub-head spandrel pieces. The ebonised oak case with plain basket top with chiselled mounts and pineapple finials, the front and door with grilles, 12in. high

[See ILLUSTRATION, PLATE I]

The Property of Ralph Falcon-Cooke, Esq.

112 A BRACKET CLOCK, BY THOMAS TOMPION AND EDWARD BANGER, the movement and case numbered 441. The dial with silvered hour-ring, segmental pendulum aperture, and subsidiary dials for regulation and strike-silent, within scroll and mask spandrel pieces. The eight-day movement with crown escapement, and pull-repeat, on two strings, striking the quarters. The dial and the fully-engraved backplate inscribed *Tho. Tompion and Edw. Banger, London*. The case veneered with ebony on oak, with a fret panel in the door, and an inverted bell top, dial measurement 8 2/8in. by 7 2/8in., case 16in. high

** A very similar clock, by Tompion and Banger, no. 418, is illustrated by Cescinsky in *Old English Master Clockmakers* (figs. 197 and 198).

[See ILLUSTRATION, PLATE II]

Another Property

112A A FINE LONGCASE CLOCK, BY THOMAS TOMPION, the 11in. square dial inscribed *Tho. Tompion Londini fecit*, with silvered hour-ring, second hand and calendar aperture, with month striking movement number 208, and outside locking plate; contained in a burr-walnut case with carved pediment to the hood, 7ft. 2in. high, circa 1700

** Formerly in the Wetherfield Collection.

See W. E. Hurcombe Sale Catalogue, May, 1928, p. 26.

[See ILLUSTRATION, PLATE III]

The Property of the late Sir George C. Leon, BART.

[SOLD BY ORDER OF DOROTHY, LADY LEON]

113 A BRACKET CLOCK, BY QUARE AND HORSEMAN, with eight-day movement, pull-repeat, crown escapement, and the well-engraved backplate and dial inscribed 170 *Dan. Quare, Ste. Horseman, London*. The arched dial with segmented pendulum aperture, and three subsidiary dials, within well-chiselled scroll spandrels. The ebonised top with repoussé gilt-metal double basket top, grilles, and mounts, 19in. high

[See ILLUSTRATION, PLATE IV]

114 A RARE SMALL BRACKET CLOCK, BY DANIEL QUARE, with eight-day movement, crown escapement, quarter striking pull-repeat, and the well-engraved backplate and the dial inscribed *Dan. Quare London*. The 5in. by 6in. gilt-metal dial with silvered hour-ring, segmented pendulum aperture, and regulator and strike-silent dials. The ebonised case with gilt-metal grilles and mounts, 12in. high

[See ILLUSTRATIONS, PLATE V]

115 A FINE SMALL SILVER-MOUNTED BRACKET CLOCK, BY KNIBB OF OXFORD, with eight-day striking movement and a well-engraved 7-in. gilt dial with silver hour-ring, hands, and cherub-head spandrel pieces, the minutes engraved on the outer edge of the hour-ring. The backplate engraved *John Knibb, Oxon*. The ebonised case with silver carrying handle and finials and mounts on the basket top. With contemporary engraved key, 12in. high

[See ILLUSTRATIONS, PLATE VI]

FURNITURE

Various Properties

116 Three Charles II walnut Chairs, including two arm chairs, all with canework backs and seats, pierced and carved top-rails, splats and stretchers 3

117 An Adam Looking Glass of oval form and contained in a simple giltwood frame with a channelled border, 53in. by 31in.

118 A Regency rosewood Sofa Table inlaid with brass lines and roundels, on a pillar support and quadruple "spider" legs, 35in. wide

119 A HEPPLEWHITE SETTEE, with serpentine stuffed back and seat and scrolled arms, covered in material woven with Hungarian point, 7ft. 4in. wide; and a mahogany Stool covered *en suite*, 2ft. 2in. wide 2

120 A four-fold Screen decorated with flowers and scrolling in colours and gilt, each fold 6ft. 6in. high by 21in. wide

121 A LACQUER SIDE CABINET of small size and breakfront form, containing three frieze drawers with nine drawers under enclosed by three doors, decorated with gilt chinoiserie within diaper borders on a black ground, 46in. wide

122 A SMALL SECRETAIRE CABINET, the top with shaped pediment and adjustable shelves and enclosed by a pair of glazed doors with the glazing bars arranged in a Gothic pattern and with gilt astragal, the lower part with a writing drawer lined with satinwood and a cupboard under enclosed by a pair of grille doors with green silk, 3ft. 3in. wide by 7ft. 8in. high

123 A HEPPLEWHITE MAHOGANY ELBOW CHAIR, the back carved with garrya, husk garlands, a bow and a honeysuckle motive; and an earlier Arm Chair, the splat pierced with entwined bands 2

124 A pair of Terrestrial and Celestial Globes, *by Cary of London, dated 1820*, on mahogany tripod supports, the stretchers with compasses, *37in. high* 2

125 A PAIR OF CHIPPENDALE WALL MIRRORS of large size, contained in carved wood and gilt frames of conjoined scrolls, flame motives and entwined garlands, surmounted by exotic birds, *6ft. 7in. high by 5ft. 4in. wide*

126 A QUEEN ANNE WALNUT CHEST, the front of well-figured cross-banded wood and containing two short and three long drawers, with top and sides of oak, *37in. wide*

127 AN EARLY GEORGIAN BUREAU in walnut, the fitted interior enclosed by a sloping front and with four graduated drawers under, mounted with shaped brass handles, *2ft. 10in. wide*

128 A Jacobean oak Coffe, the front and lid each divided into four panels, *5ft. wide*

129 A pair of mahogany Side Stools with sprung tops covered in fawn damask and with carved cabriole legs, *58in. wide* 2

130 A WALNUT BUREAU of small size, and of golden colour, with well fitted interior enclosed by a sloping front and four small drawers under, *28in. wide*

131 A Louis XVI mahogany upright Chest of six oak-lined long drawers, decorated with inlaid brass stringing and with circular handles, *37in. wide*

132 A set of three Georgian mahogany Dining Chairs, with humped top-rails and splats pierced with open flutes

133 A George III mahogany bureau of small size, with a fitted interior enclosed by a sloping front, and four drawers under, *30in. wide*

The Property of the late Major H. C. L. Holden

[SOLD BY ORDER OF THE EXECUTORS]

134 A late Georgian mahogany Card Table, the folding top lined with green baize and with kingwood cross-banding, on reeded tapering legs, *3ft. wide*

135 A LOUIS XV COMMODE, *signed P. Roussel M.E.*, the front of serpentine form and fitted with two short and two long drawers veneered with shaped panels with kingwood cross-bandings and mounted with ormolu rocaille handles and escutcheons with marble slab top, *4ft. 2in. wide*

** Pierre Roussel was received master, 21st August, 1745

The Property of the Rt. Hon. Lord Ilford (decd).

[SOLD BY ORDER OF THE EXECUTORS]

136 A SMALL YEW-WOOD CABINET of unusual design, the serpentine front fitted with pigeon-holes and small drawers enclosed by a pair of doors inlaid with marquetry panels and with three drawers of conforming shape under, *2ft. wide by 3ft. 6in. high, Continental, 18th Century*

137 A LOUIS XV MARQUETRY TABLE the oval top inlaid with flowers and vases, the frieze inlaid with guilloche and fitted with a slide and a drawer, supported on slender cabriole legs united by a kidney-shaped marquetry platform stretcher and with two ormolu mounts, 1ft. 9in. wide

138 A LOUIS XV SERPENTINE UPRIGHT COMMODE, with indistinct signature and *maître-ébéniste* stamp, containing ten shallow drawers in tulipwood with shaped kingwood cross-bandings, each with a rocaille ormolu key-fret and the chamfered sides with running mounts, with marble slab top, 2ft. 2in. wide

139 Two Georgian mahogany Bedroom Tables, both with tray tops and with cupboards enclosed by doors, on moulded supports, 21in. wide 2

140 A Georgian fruitwood Pembroke Table, cross-banded with tulipwood with oval top and the frieze inlaid with stained wood paterae, 2ft. 4in. wide

141 A Georgian mahogany Bowl Stand on turned tripod supports and with two small drawers, 2ft. 9in. high; and a Decanter Box containing three engraved square glass decanters and two green glass bottles, 11in. wide 2

142 A late Georgian mahogany small Sofa Table banded with rosewood, fitted with two drawers, on a quadruple support, 2ft. 6in. wide

143 A HANGING BOOKSHELF of five tiers and the sides pierced with Chinese fret, fitted with two drawers faced with well-figured yew-wood veneer, 4ft. 3in. high

144 A QUEEN ANNE DRESSING TABLE in straight-grained cross-banded walnut, the knee-hole front with three small drawers and cabriole legs, 2ft. 6in. wide

145 ANOTHER, of darker tone, containing one long and three short drawers, with shaped front and cabriole legs, the top with quarter-veneer and cross-banding, 2ft. 6in. wide

146 AN EARLY GEORGIAN DWARF CHEST OF DRAWERS in honey-coloured burr-elm, feathered and cross-banded, containing two short and three long oak lined drawers, 2ft. 8in. wide by 2ft. 2in. high

147 AN OCCASIONAL TABLE in cross-banded satinwood inlaid with a pear-wood medallion, containing a writing drawer and a leather slide and the tapering legs united by a kidney-shaped stretcher, 1ft. 11in. wide, late 18th Century

148 A SHERATON SATINWOOD WORK TABLE with quatrefoil-shaped top, fitted with a drawer and a silk-lined box enclosed by a hinged top, on a columnar support and quadruple legs faced with kingwood veneer, 2ft. 7in. high by 1ft. 8in. wide

149 A SHERATON SATINWOOD PEMBROKE TABLE, the top with a pearwood medallion and bandings of purplewood and tulipwood, fitted with a drawer and supported on four tapering legs, 2ft. 8in. wide

150 A GEORGIAN MAHOGANY LIBRARY TABLE, the octagonal top inset with a leather panel and fitted with four real and four dummy frieze drawers, on a turned column support and quadruple splayed legs, *2ft. 10in. wide*

151 A REGENCY WRITING TABLE in well figured cross-banded wood, containing two frieze drawers, and on end-supports with splayed legs, *3ft. wide*

152 ANOTHER of sofa-table type, in attractive burr-elm wood inlaid with a scroll border of brass lyre-shaped end supports and scroll legs, *4ft. 8in. wide*

153 A GEORGE III OCCASIONAL TABLE of well-figured mahogany and of fine faded colour with brass bandings, supported on a turned fluted column with quadruple legs, *2ft. wide*

154 A GEORGE III ELBOW CHAIR, the back, seat and arms covered in floral brocade, the mahogany frame with engraved arm supports and the legs joined by diamond-shaped stretchers

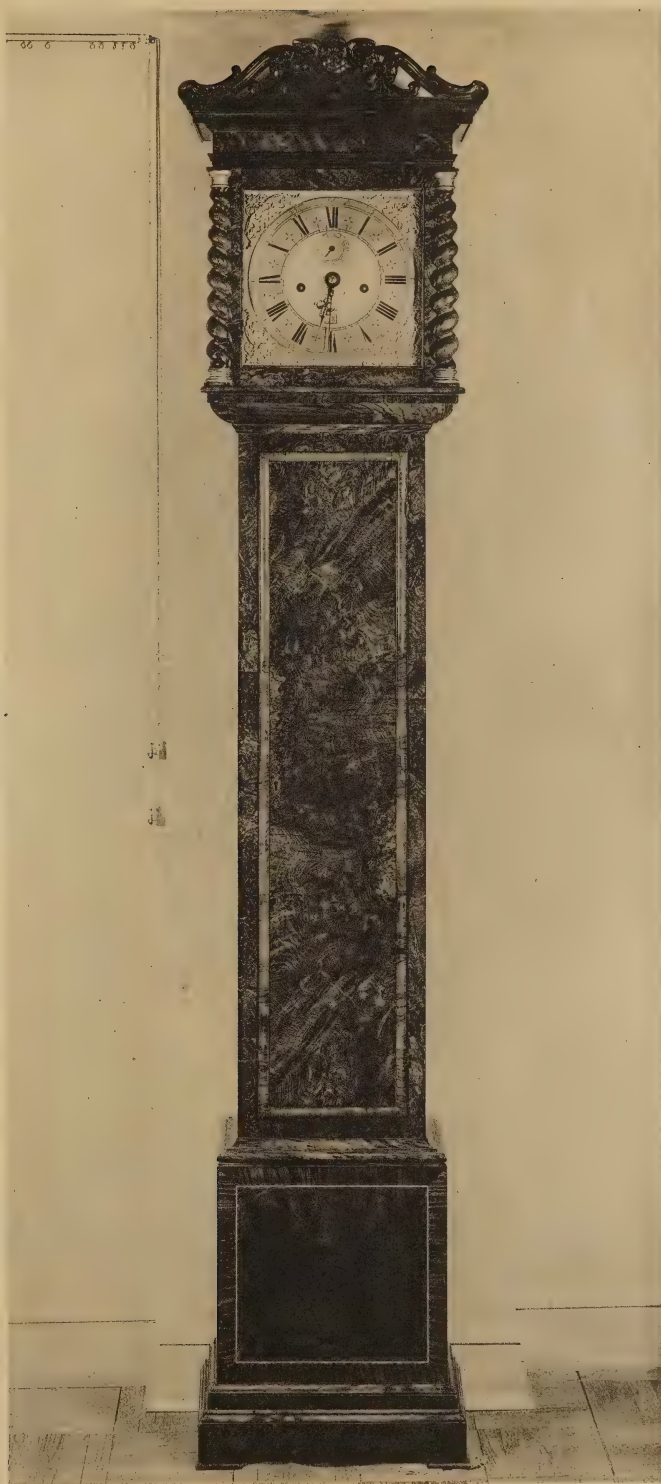
155 A SET OF THREE BOOK TABLES painted to simulate rosewood with gilt lines, with portable tops, each fitted with four drawers, *a pair 1ft. 3in. wide, one 1ft. 6in. wide*

156 A FINE ENGLISH MARQUETRY COMMODOE in the French taste, the front and sides of serpentine shape, containing three half-serpentine drawers, and shelves, enclosed by a pair of shaped doors inlaid with urns and floral sprays in various woods, on harewood, mahogany and kingwood grounds, within borders of flower-heads and entwined ribbons, the projecting corners with ormolu rocaille mounts and sabots, *4ft. 8in. wide*

END OF SALE



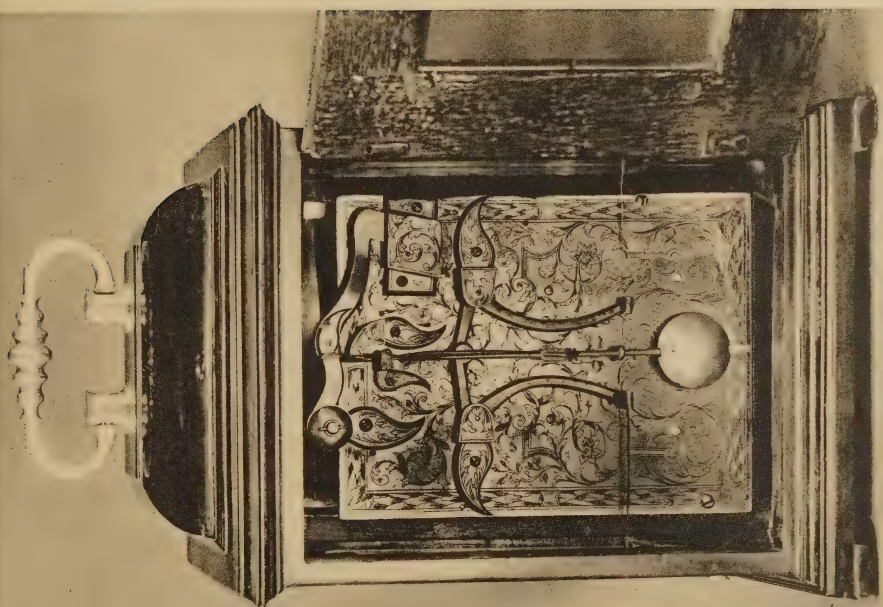








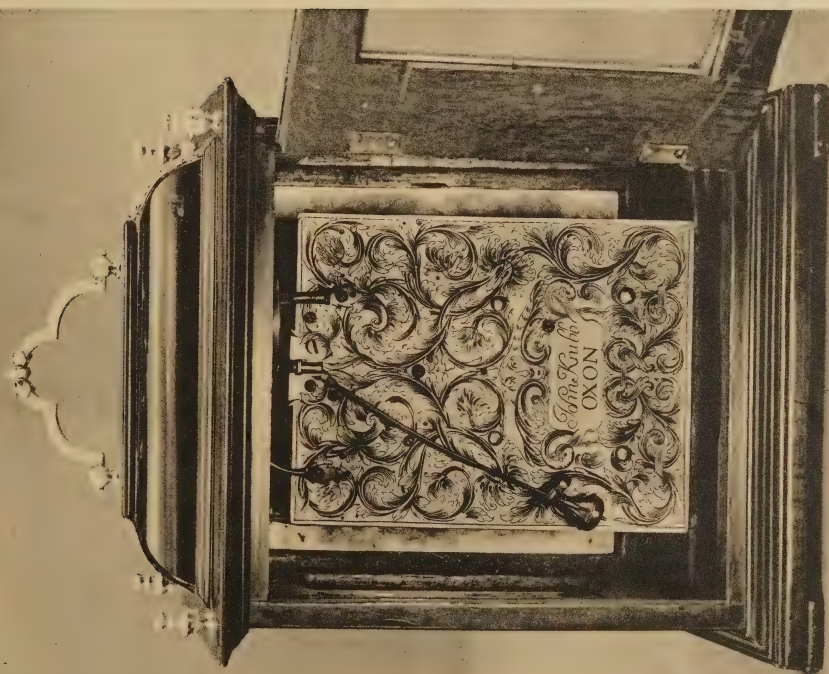
114



114



115



115

SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART, FINE ENGLISH AND CONTINENTAL CLOCKS AND FURNITURE

20th May, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Burchard	14	0	0	36	Barnes, A. F. ..	10	0	0
2	Stevens, H. P. ..	3	0	0	37	Rowland	2	0	0
3	Winser	3	0	0	38	Koblitz	1	0	0
4	Galinsky	5	0	0	39	Manasse, Dr. ..	4	0	0
5	Winser	10	0	0	40}	Hughes, J. P. ..	7	0	0
6	Truman	26	0	0	41}				
7	Winkworth, W... ..	13	0	0	42	Bloom	3	0	0
8	Vandekar,	11	0	0	43	Hancock	4	0	0
	E. & A.				44	Hancock	4	0	0
9	Koblitz	3	0	0	45	Morpurgo	5	0	0
10	Vandekar,	3	10	0	46	Hancock	4	0	0
	E. & A.				47	Hancock	9	0	0
11	Staal, C.	18	0	0	48}	Wren	5	0	0
12	Vandekar,	3	0	0	49}				
	E. & A.				50}	Bloom	4	0	0
13	Staal, C.	2	10	0	51}				
14	Hancock	10	0	0	52	Koblitz	3	0	0
15	Bloom	1	10	0	53	Vandekar	5	0	0
16	Stodel	31	0	0		E. & A.			
17	Vandekar,	14	0	0	54	Vandekar,	10	0	0
	E. & A.					E. & A.			
18	Burton	105	0	0	55	Vandekar,	7	0	0
19	Burton	120	0	0		E. & A.			
20	Burton	70	0	0	56	Beilby	22	0	0
21	Staal, C.	28	0	0	57	Beilby	2	0	0
22	Burton	125	0	0	58	Staal, C.	2	0	0
24	Moss	11	0	0	59	Williams, W. ..	9	0	0
25	Beilby	10	0	0	60	Beilby	15	0	0
25	Beilby	25	0	0	61	Beilby	12	0	0
26	Jillings	10	0	0	62	Moss	10	0	0
27	Bluett.. ..	24	0	0	63	Hancock	14	0	0
28	Rowland	6	0	0	64	Patch	10	0	0
29	Tyler	36	0	0	65	Moss	5	0	0
30	Williams, W. ..	4	0	0	66	Burton	5	0	0
31	Moran.. ..	25	0	0	67	Millais	22	0	0
32	Vandekar,	35	0	0	68	Moss	4	0	0
	A. & E.				69	Haworth	3	0	0
33	Vandekar,	5	0	0	70	Haworth	5	0	0
	E. & A.				71	Winkworth, W... ..	5	0	0
34	Jillings	3	0	0	72	Winkworth, W... ..	20	0	0
35	Bucknell	28	0	0	73	Winkworth, W... ..	40	0	0

Lot		£	s.	d.	Lot		£	s.	d.
74	Gray	17	0	0	116	Burton	40	0	0
75	Moss	18	0	0	117	Moeri	10	0	0
76	Fuller, Capt. ..	5	0	0	118	Isdall	22	0	0
77	Mizraki	7	0	0	119	Isdall	9	0	0
78	Weinberger	10	0	0	120	Roland	10	0	0
79	Staal, C.	10	0	0	121	Botibol	12	0	0
80	Truman	2	0	0	122	Rubin	49	0	0
81	Truman	1	0	0	123	Bailey	34	0	0
82	Whitbread	16	0	0	124	Rubin	20	0	0
83	Whitbread	28	0	0	125	Winser	25	0	0
84	Fairfax	170	0	0	126	Koblitz	20	0	0
85	Bluett	13	0	0	127	Greenhill, Mrs ..	28	0	0
86	Winkworth, W... ..	3	0	0	128	Wren	4	0	0
87	Galitzine	3	0	0	129	Elford	12	0	0
88	Galitzine	4	0	0	130	Elford	50	0	0
89	Bunn	7	0	0	131	Koblitz	24	0	0
90	Spink	40	0	0	132	Clements, C. H... ..	16	0	0
91	Rowland	6	0	0	133	Wigram	26	0	0
92	Dougal	12	0	0	134	Birkill	9	0	0
93	Bluett	16	0	0	135	Rubin	58	0	0
94	Moss	24	0	0	136	Cohen, A. J.	120	0	0
95	Hopkins, C.	9	0	0	137	Staal, C.	200	0	0
96	Hopkins, C.	8	0	0	138	Moss Harris	150	0	0
97	Hopkins, C.	20	0	0	139	Staal, C.	20	0	0
98	Bucknell	44	0	0	140	Koblitz	16	0	0
99	Bracher	28	0	0	141	Bullard	6	0	0
100	Bullard	8	0	0	142	Keyser	24	0	0
101	Elford	16	0	0	143	Ashton, C.	45	0	0
102	Bailey	24	0	0	144	Isdell	18	0	0
103	Corner	9	0	0	145	Bucknell	26	0	0
104	Younger	30	0	0	146	Moss Harris	88	0	0
105	Webster, P.	11	0	0	147	Bullard	18	0	0
106	Comer	4	0	0	148	Keyser	34	0	0
107	Oakes	4	0	0	149	Staal, C.	36	0	0
108	Webster, P.	26	0	0	150	Blairman	80	0	0
109	Bucknell	12	0	0	151	Ashton, C.	100	0	0
110	Oakes	105	0	0	152	Ashton, C.	85	0	0
111	Bracker	480	0	0	153	Blairman	85	0	0
112	Hirst, J. C.	1,200	0	0	154	Greenhill, Mrs. ..	30	0	0
112A	Whitbread	280	0	0	155	Koblitz	32	0	0
113	Birkill	260	0	0	156	Moss Harris	480	0	0
114	Mallett	950	0	0					
115	Lambert	1,200	0	0					
					Total of Sale				
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